

SONGS OF ENDLESS LOVE, cont. (2)

C m F D m7 G m E<sup>b</sup>maj7 D m7 G m D7

lieve and be-hold the Light of the world, — then sing your new song to the Lord. —

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The vocal line begins with a half note 'lieve' and continues with eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

VERSE 2:

G m E<sup>b</sup> D7 C m G m/F C m C m/E<sup>b</sup> G m

Sing songs of joy to the Lord. Break the bread at his ta-ble with all the faith-ful.

The second system of the score continues the vocal line and piano accompaniment. The vocal line starts with a half note 'Sing' and continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

E<sup>b</sup>/C F7 B<sup>b</sup> F7 B<sup>b</sup> D m G m D m7

Drink in cel-e-bra - tion — from the cup of sal - va - tion, then sing to the Lord a

The third system of the score continues the vocal line and piano accompaniment. The vocal line starts with a half note 'Drink' and continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.