

LORD OF THE LAST SUPPER, cont. (3)

The musical score consists of three staves of music for a three-part choir (SATB or similar). The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one flat throughout. The music is divided into three sections by measure numbers:

- Section 1 (Measures 1-12):** Key changes include F major, B-flat major, F major, and D minor.
- Section 2 (Measures 13-24):** Key changes include A minor 7th, G major, D major, B-flat major, A 7th, and G major.
- Section 3 (Measures 25-36):** Key changes include A major, F major, B-flat major, A 7th, D sus4, D major, G major, and D.C. (Da Capo).

**Text (Lyrics):**

**Section 1:**

1. bra - tion.
2. a - tion.
3. bra - tion.
- And a - round the ta - ble of the Lord,
- And a - round the ta - ble of the Lord,
- And a - round the ta - ble of the Lord,
- we we we

**Section 2:**

1. gath - er to give our thanks for this life a - new. "O my
2. gath - er to hear the Word of ev - er - last - ing love. "O my
3. gath - er to pray for peace and the glo - ry to come. "O my

**Section 3:**

1. Lord, we do this in mem - 'ry of you."
2. Lord, we do this in mem - 'ry of you."
3. Lord, we do this in mem - 'ry of you."

Text based on Luke 22: 14-20 and Corinthians 11: 23-26.

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