

LAST WORDS OF THE LORD, cont. (5)

Gm C7 B^bmaj7 Gm Gm F C

cross, as dark-ness covered Cal - va - ry. — "I thirst." "It is finished." His

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat major/C minor), and the time signature is 4/4. Chord changes are indicated above the staff: Gm, C7, B^bmaj7, Gm, Gm, F, and C.

Dm A Dm F C Dm B^b Am

sav-ing work was done. Je - sus bowed his — head, as the heav - ens o - pened

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D4, E4, and F4, followed by a half note G4. The piano accompaniment continues with similar rhythmic patterns. Chord changes are indicated above the staff: Dm, A, Dm, F, C, Dm, B^b, and Am.

F C F Dm Gm B^bmaj7 A7 D^{sus}4 Dm A7 D.C.

up, and breathed his last: — "Fath - er, — in-to your hands I com - mend my spir-it." —

Detailed description: This system contains the final two measures. The vocal line concludes with quarter notes G4, A4, and B4, followed by a half note C5. The piano accompaniment ends with sustained chords. Chord changes are indicated above the staff: F, C, F, Dm, Gm, B^bmaj7, A7, D^{sus}4, Dm, and A7. The system ends with a double bar line and the instruction 'D.C.'.

Text based on *Luke 23: 33-46, Matthew 27: 46, John 19: 26-30, and Mark 15: 34-37.*

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