

MY LORD, MY GOD ARE YOU, cont. (3)

— as I car-ry — this cross for the man-y. Wher-ev-er you go, my heart, my soul

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with lyrics: "— as I car-ry — this cross for the man-y. Wher-ev-er you go, my heart, my soul". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols above the vocal line are: F, G7, E7, Am, Dm, F, Dm, G7.

fol - low you; for my Lord, my God are you. —

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "fol - low you; for my Lord, my God are you. —". The piano accompaniment continues with chords and moving lines. Chord symbols above the vocal line are: Cmaj7, Am, Dm, G, E7, Am, E, Am.

Text: Based on *Matthew 8:24-26, 9:22, 14:26-31; Mark 9:23-24; Luke 7:50, 18:42.*
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